

## **PLANTA: a building and a project exhibition**

official Collateral Event – 14<sup>th</sup> International Architecture Exhibition – la Biennale di Venezia

Located in the quarry “La Plana del Corb” close to Balaguer (Lleida, Spain), PLANTA is a building designed by KAAN Architecten for the Grupo and Fundació Sorigué.

**PLANTA is primarily a concept:** the materialization of a personality and a vision who wants to hold together architecture, art, research, social responsibility, company and environment. This unifying symbol will also serve as a centre for training, communication, education, investigation and support to members of the company and cultural services for the broader community.

PLANTA will follow the contours of the hills that define the boundary between the higher excavation plateau and the agricultural landscape. **The platform is a datum in the ever-changing landscape**, and houses three areas: visitor entrance and warehouse, collection hall, and staff entrance with offices; all connected by multiple circulation routes. Black and grey rooms are in a tight dialogue with cut alleys that point the main walls of the blocks allowing for spontaneous paths. The thickness of the walls transforms a simple wall into a room and the visit into a physical experience.

During the **14<sup>th</sup> International Architecture Exhibition** in Venice, as an **official Collateral Event**, will open “**PLANTA**”, the **project exhibition** organized by Fundació Sorigué, curated by the Dutch office DOMAIN. The Conservatorio di Musica “Benedetto Marcello” di Venezia will house an installation with three main interventions: **a 1:100 model** of KAAN Architecten’s design of PLANTA made by Vincent de Rijk and DOMAIN inserted into a 15m long plinth representing an abstract section of the quarry, hand sculpted using sand and aggregates extracted from the very ground the building will soon occupy. **Six art books and a film** projection by Armin Linke’s Studio filmed in the quarry together with Giuseppe Ielasi and Renato Rinaldi; and **a PLANTA sounds room** by Renato Rinaldi.

**PLANTA will be officially presented at the Conservatorio on June 6<sup>th</sup>, 2014 at 10.30am** followed by the second edition of “**Talking Architecture. Fundació Sorigué**”, a panel debate on “Materiality, Volume and Space”. Guests in Venice are Chris Dercon (director of Tate Modern London), Mark Wigley (dean of GSAPP Columbia University), Iñaki Ábalos (chair of architecture at Harvard GSD), Ole Bouman (critic, co-curator of the 5<sup>th</sup> UABB), and Ricardo Devesa (ETSAB) as moderator.

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**“PLANTA” is a project exhibition organized by Fundació Sorigué and curated by DOMAIN.**

**Where:** Conservatorio di Musica “Benedetto Marcello” di Venezia, San Marco 2810 (Campo Santo Stefano), Venice (Italy)

**Presentation and Press Conference:** June 6<sup>th</sup>, 2014 – h 10.30am at the Conservatorio – Cloister and Salone Monumentale

**Press Preview:** 5, 6 June 2014 (10.00 - 19.00) **Public opening:** 7 June - 31 October 2014; Monday - Sunday (10.00 - 18.00)

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