KAAN Architecten

Amsterdam Airport Schiphol Terminal

Location

Amsterdam Airport Schiphol, The Netherlands

Client SNBV (Schiphol Nederland B.V.)

Initiated 2017

Size 100,500 sqm

KL AIR Architectural Team

(design phase) Deniz Arikan, Pablo Baena, Matteo Basso, Moritz Van Beers, Eline Blom, Anna Bogucka, Sebastiaan Buitenhuis, Tatiana Calvo, Maicol Cardelli, Catalina Chiavari, Alice Colombo, Jana Culek, Sebastian van Damme, Marta Dyjaczynska, Luis Eduardo España Rivas, Alberto Favero, Juan Antonio Garcia, Maria Garcia, Thomas Hayat, Maruli Heijman, Jesus Hernandez, Aleksandar Hrib, Kees Kaan, Hyun Kaspers, Jasmijn Kok, Piotr Krajewski, Sara di Lallo, Carlos Lamela, Marco Lanna, Konstantina Lola, Chiara Lomma, Xingjun Low, Edoardo Mancini, Marija Mateljan, Giuseppe Mazzaglia, Elena Miguez, Marcela Montalvao, Julian O'Neale, Vincent Panhuysen, Xiaoyi Qin, Giulia Rapizza, Marta Rogado, Carlos Saavedra, Dikkie Scipio, Hrvoje Smidihen, David Tantimonaco, Jelmer van Zalingen

Photos

Visualization by: Filippo Bolognese, Beauty & The Bit

Collaborators

KL AIR is consisting of: KAAN Architecten, Estudio Lamela, ABT, Ineco, with the support of Arnout Meijer Studio, DGMR and Planeground.

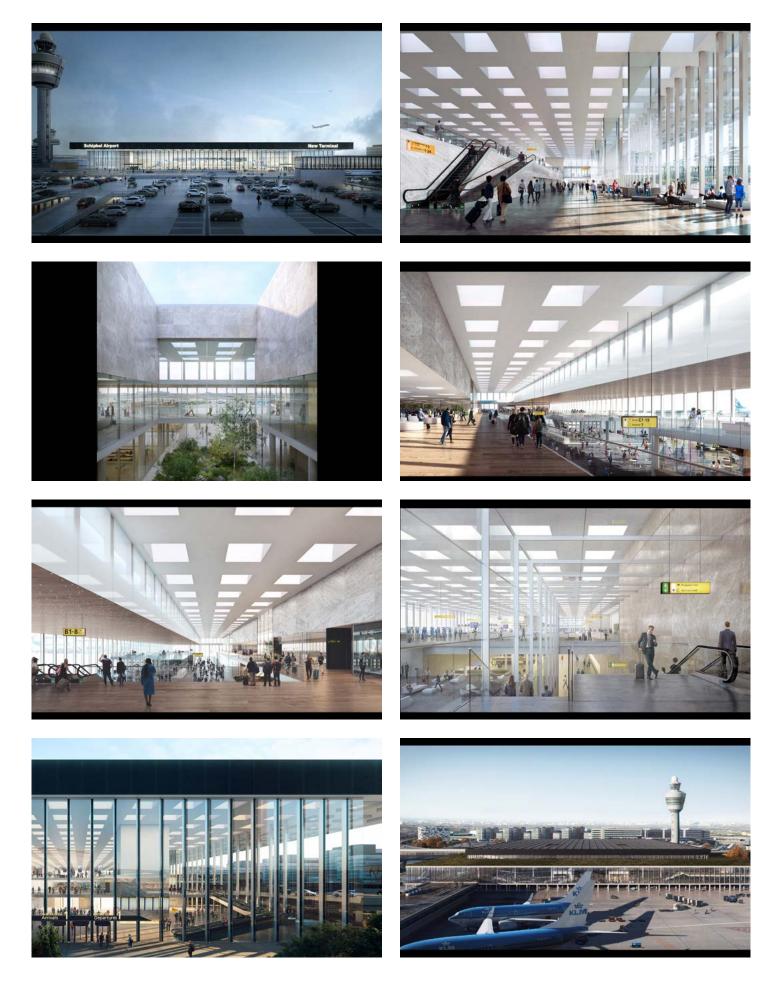


KAAN Architecten in collaboration with Estudio Lamela, ABT and Ineco, with the support of Arnout Meijer Studio, DGMR and Planeground, will design the new terminal at Amsterdam Airport Schiphol. The spatial organization of the new 100,500 m2 terminal, its design and the treatment of its façades, are based on the ability to link up with Schiphol Plaza, the train station and potential future expansions. This is achieved through architectural clarity, spatial openness, and details such as overhangs and black eaves. At the heart of the building, a raised Plateau creates a higher ceiling for the baggage hall and gives the check-in and security control area more privacy. Here passengers have a sweeping view over an entrance hall that is superbly crowned by a latticework of light, allowing travellers to take in the big Dutch sky.

Materials such as wood flooring on the Plateau and lush greenery in the large light wells above the security control area communicate elements of sustainability inherent in the design.

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